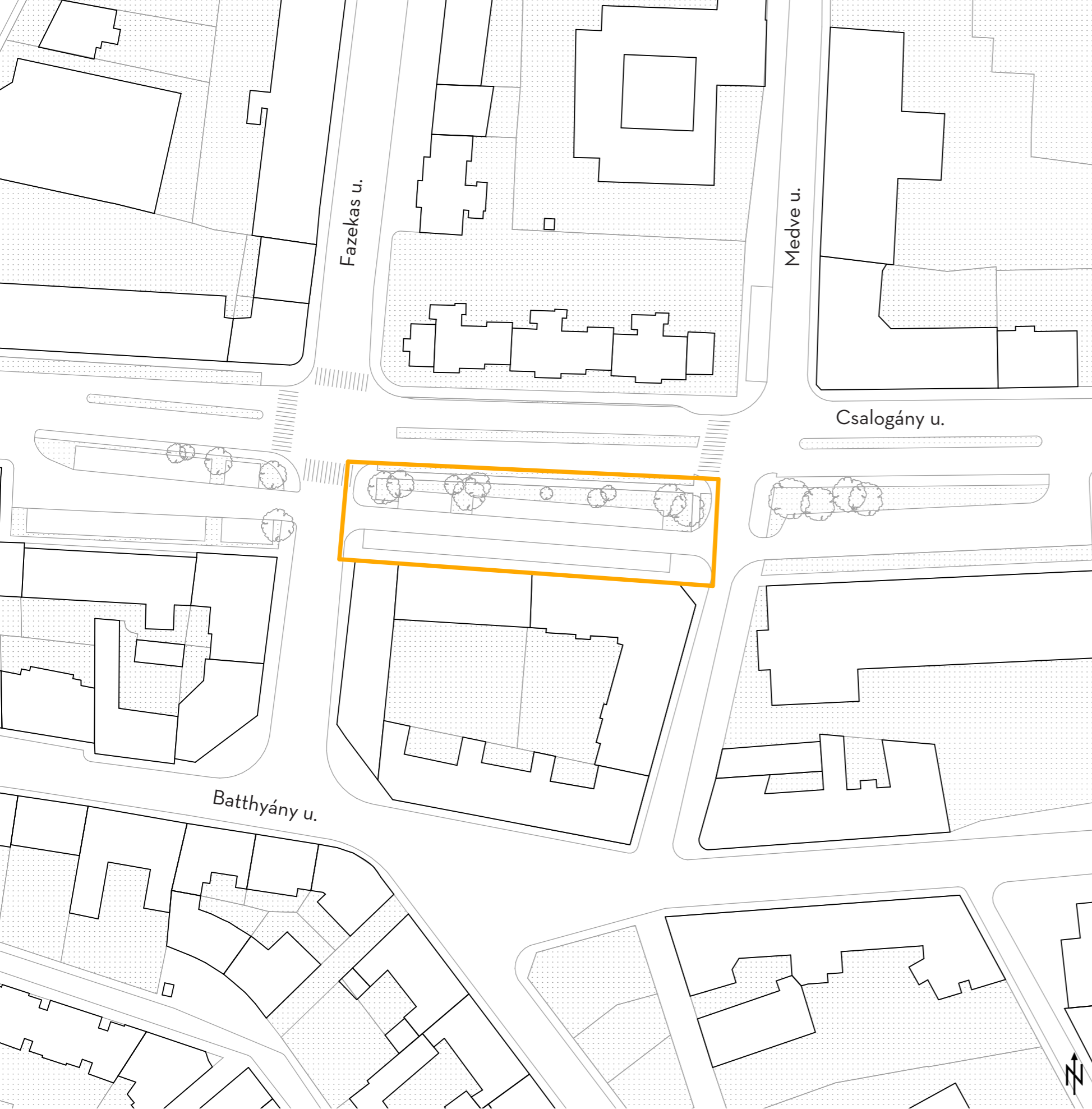


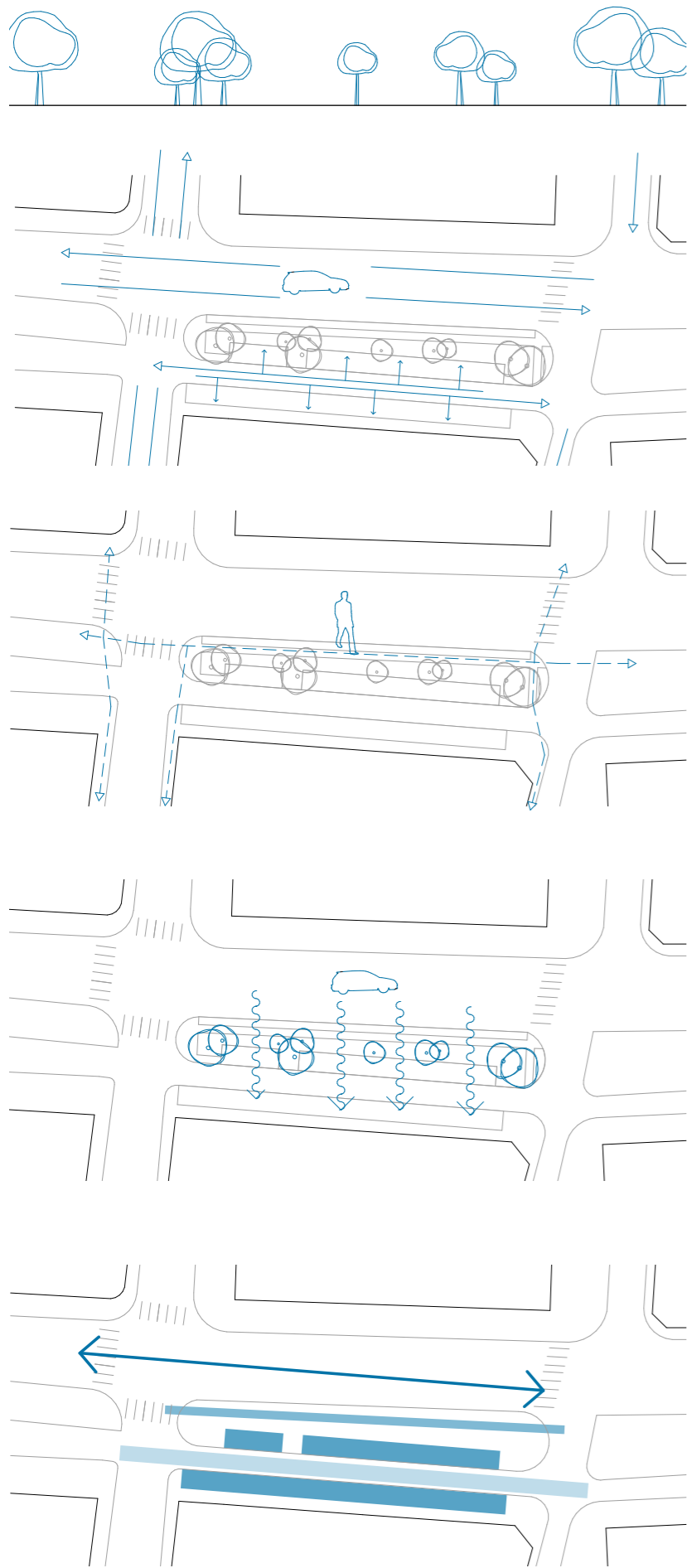
## CSALOGÁNY UTCA

The square is linear orientated and dominated by cars. For the FACT festival the intervention should add new orientations, create a border/ filter to the street and integrate the existing vegetation. The idea is to cover the square with grid system which creates two different structures: one continuous structure between the trees and solitaires towards the residential building. This grid can be filled up and transformed by the festival.

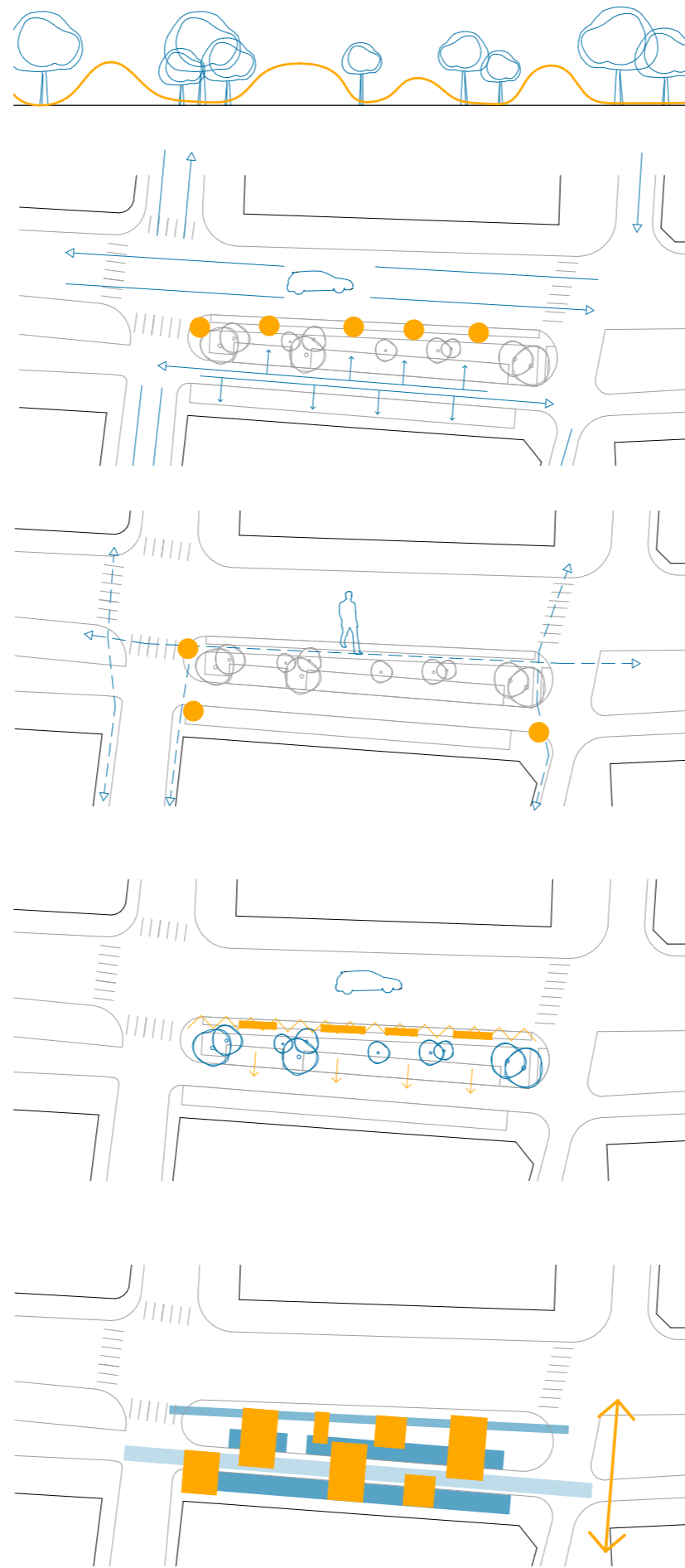


Site Plan | M 1:1000





Analysis



Proposal

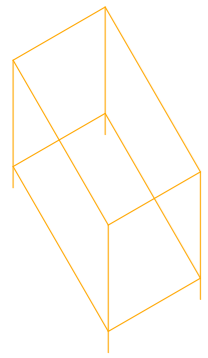
INTEGRATING VEGETATION

DRAWING ATTENTION TO PASSING  
BY TRAFFIC  
-CARS

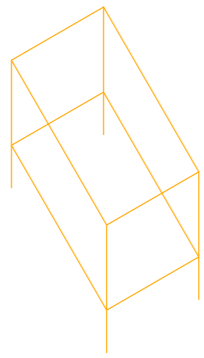
DRAWING ATTENTION TO PASSING  
BY TRAFFIC  
-PEDESTRIANS

CREATING A BORDER/ FILTER  
TOWARDS THE STREET

NEW ORIENTATIONS AND  
CONNECTIONS



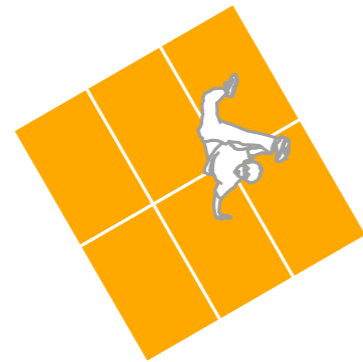
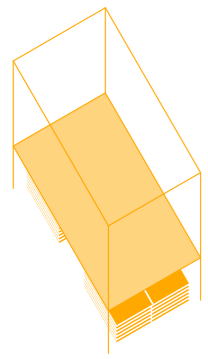
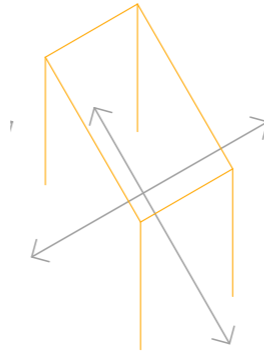
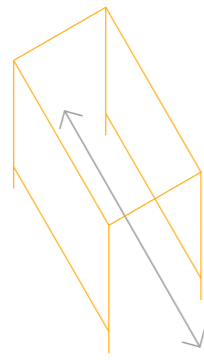
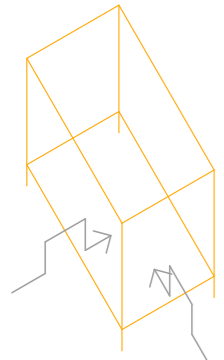
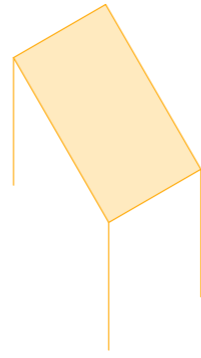
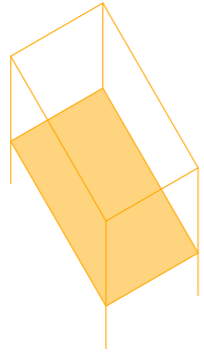
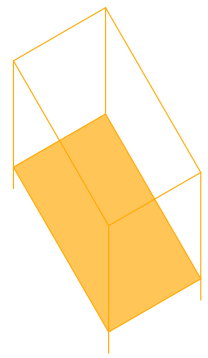
h = 0,5m



h = 1,0m



h = 3,0m



## GRID SYSTEM

- Possibility for the festival to attach what they need
- Diverse compositions possible
- temporary, easy to built, can be reused later
- Based on the measures of one parking spot

## FLOOR

- made out of wood

## ROOF

- made out of textile

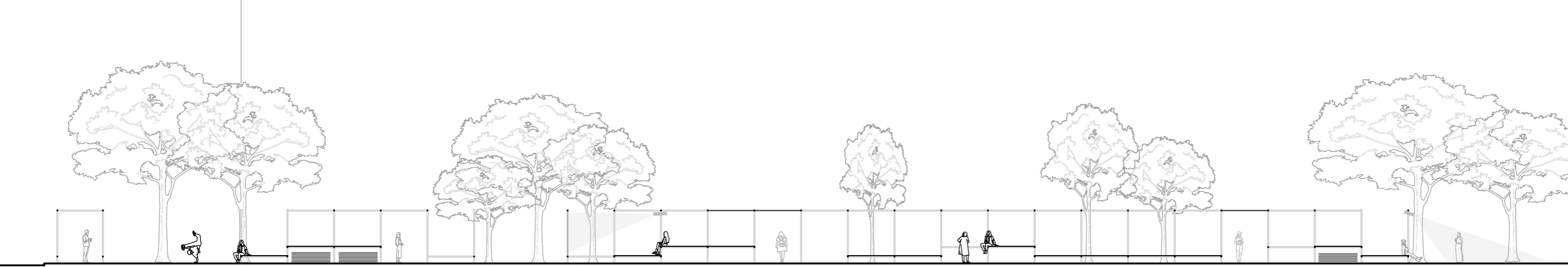
## VARIATIONS

- caused by passage ways

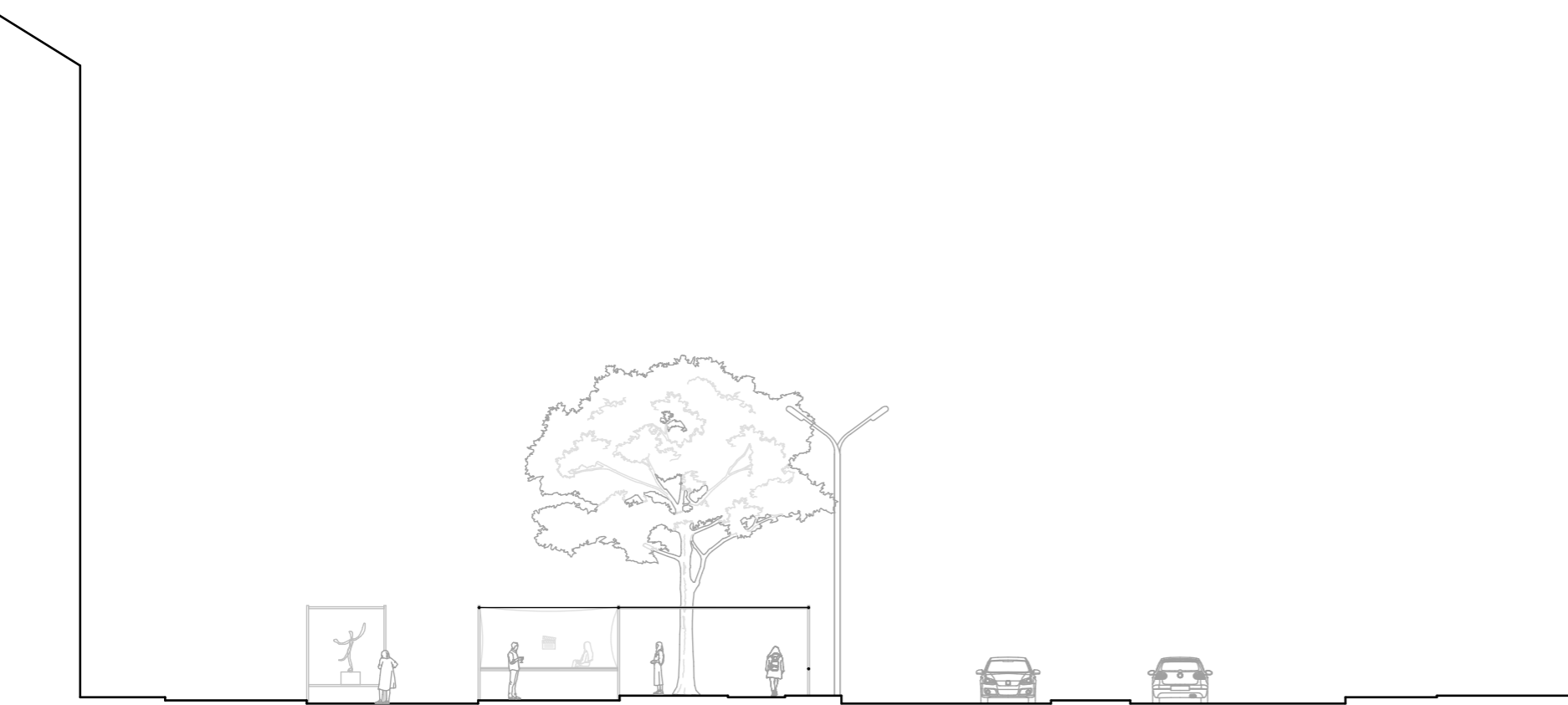
## STAGE

- Stage elements out of 'Emergency Floor'
- stored under platforms



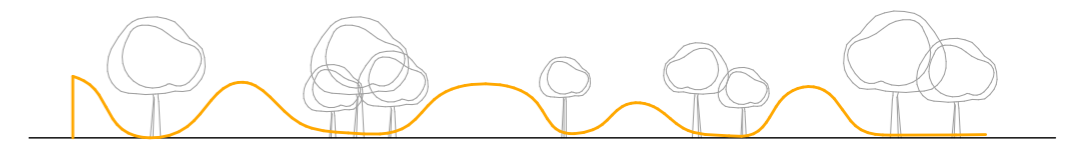
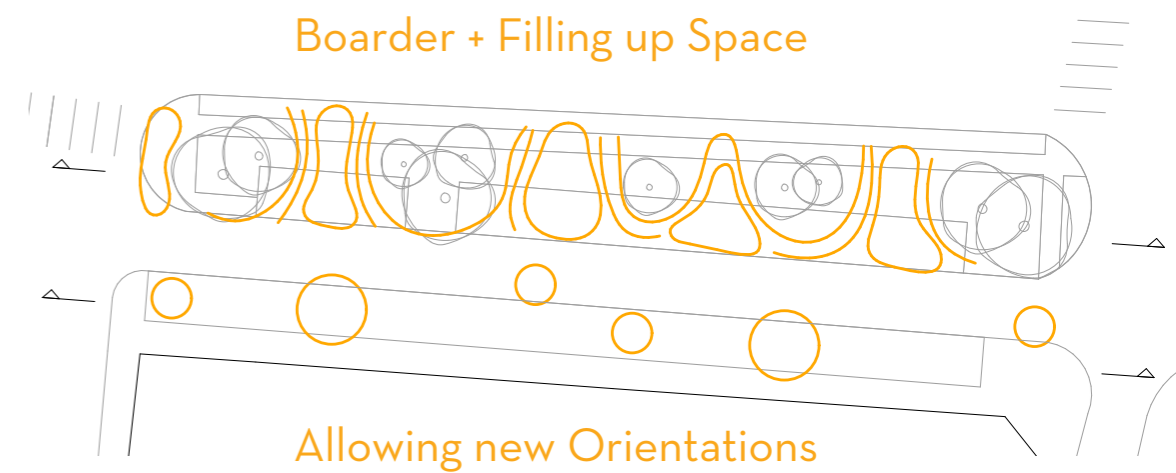


Section B-B | M 1:200

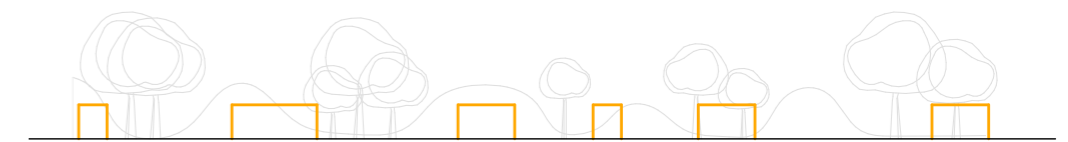


Section A-A | M 1:200

SPATIAL CONCEPT



Continous Structure



Solitairs

FUNCTIONAL CONCEPT

,HILL'



Stand/  
Passage Way

,VALLEY'



Stage

SOLITAIRES

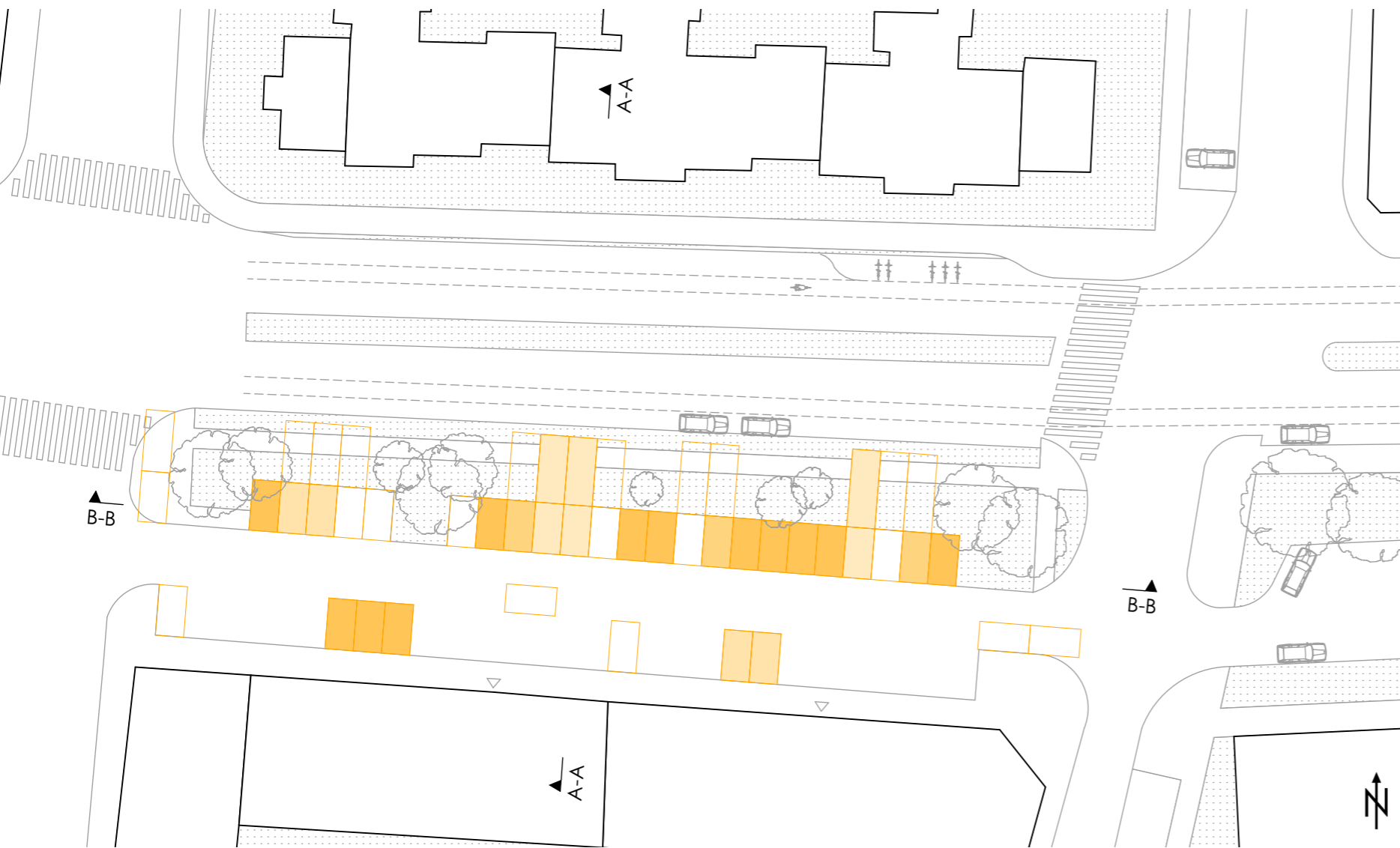
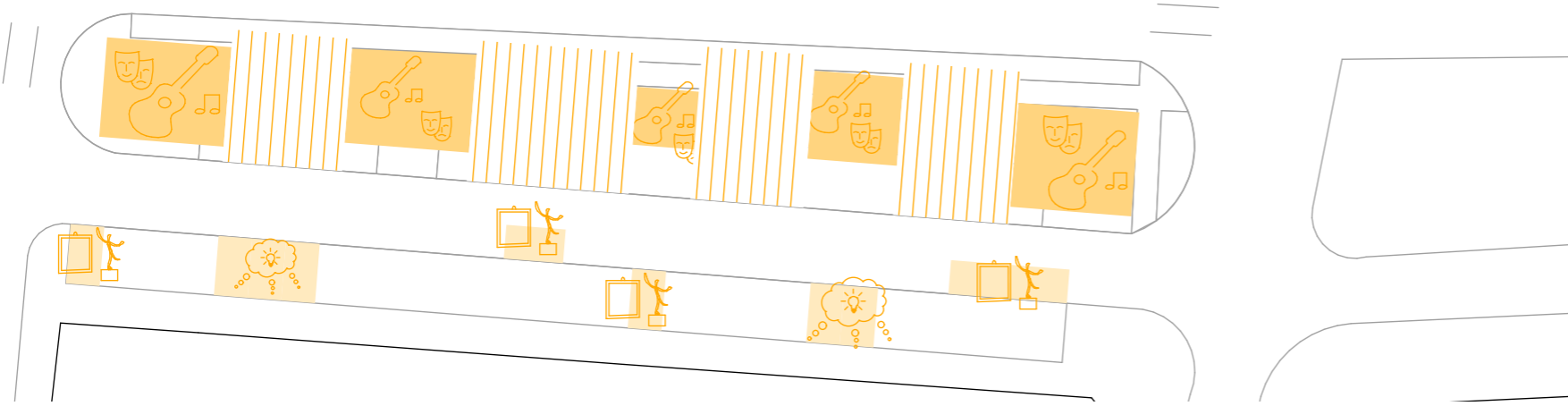


Collaboration/  
Workshop



Exhibition Space

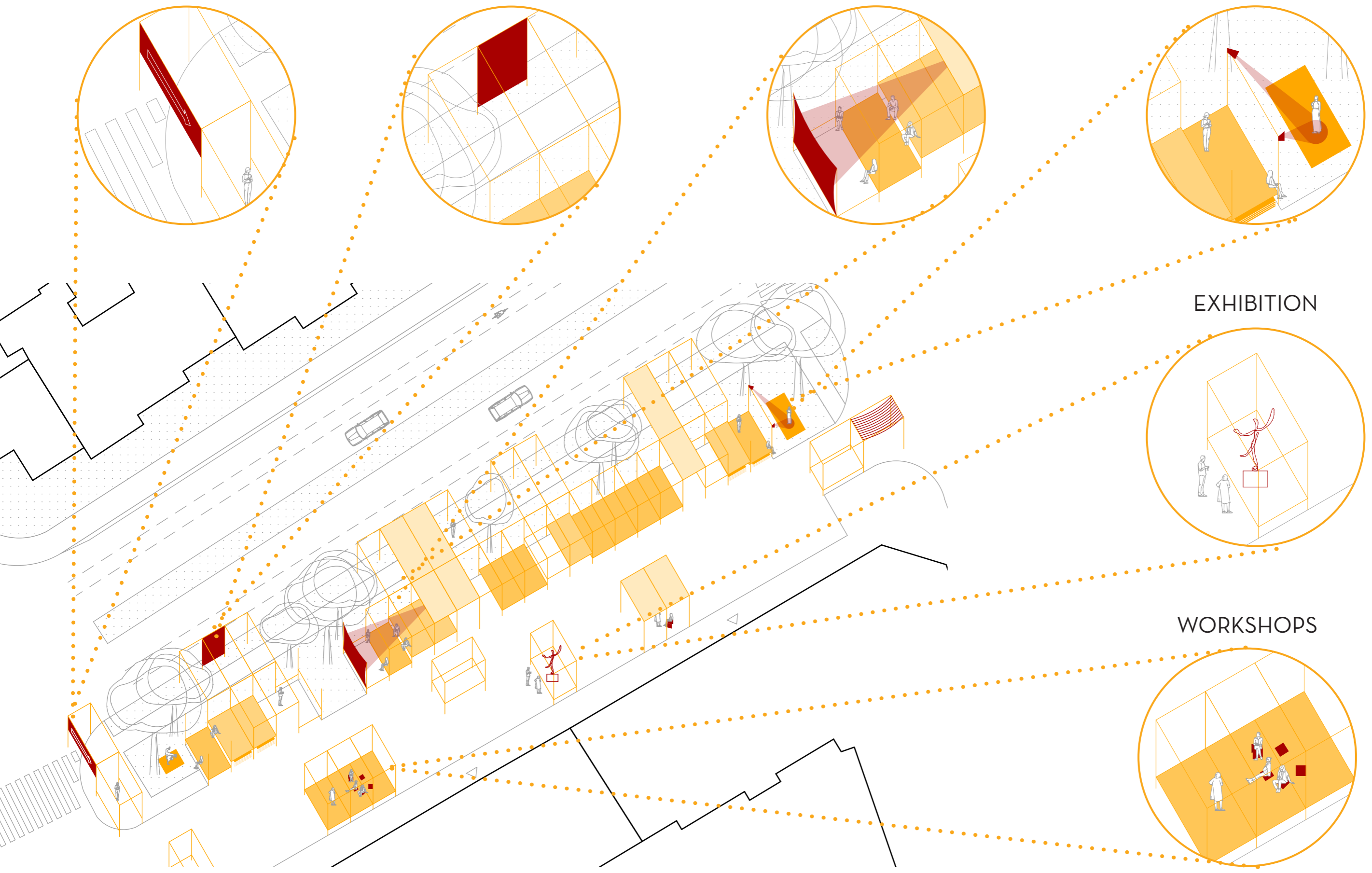
Location of Functions | M 1:500



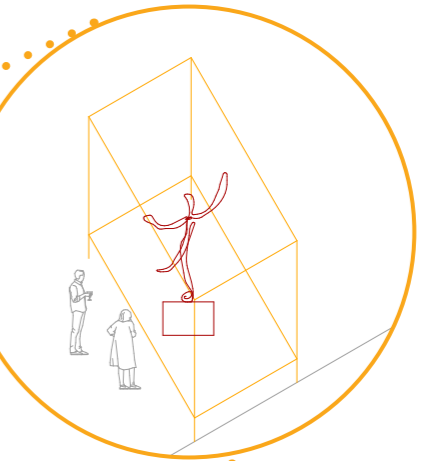
Floor Plan | M 1:500

ATTENTION FROM BY PASSING TRAFFIC

PERFORMANCE SPACES / STAGES



EXHIBITION



WORKSHOPS

