



Réseau des Écoles d'Architecture
REA
Párizs, 2010. május 16-22.

Budapest, 2012
Grenoble, 2013. április 14-19.

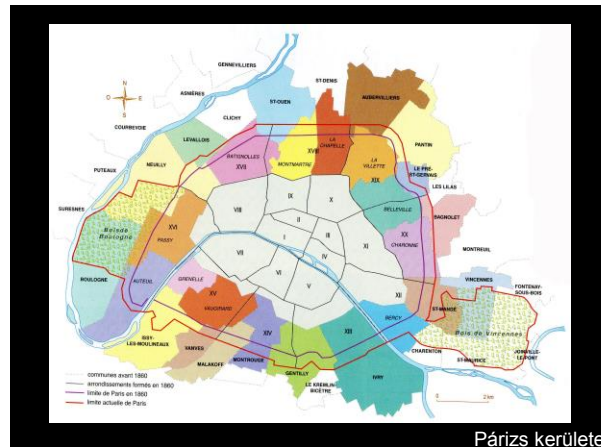


Benkő Melinda – Fonyódi Mariann
GLOCAL CITY
Terc Kiadó, Budapest, 2009.

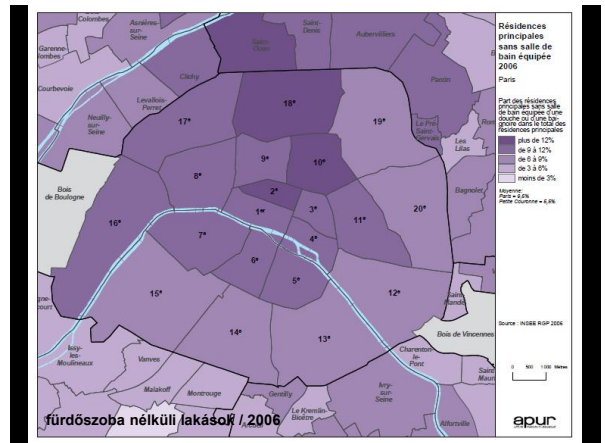
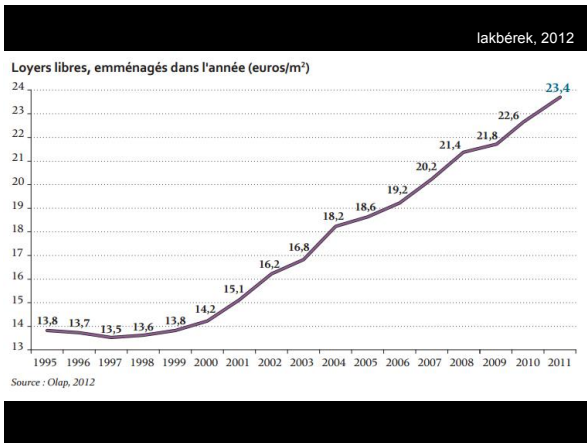
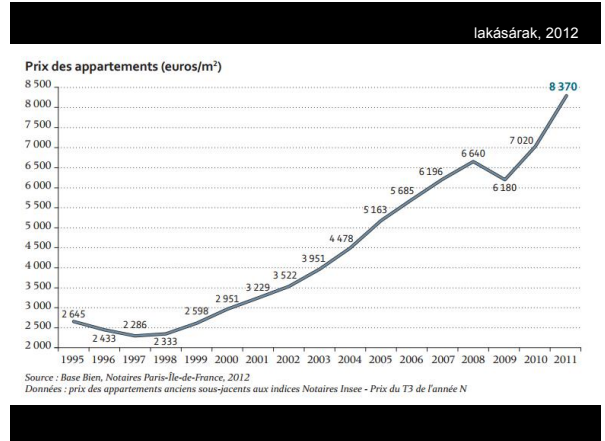
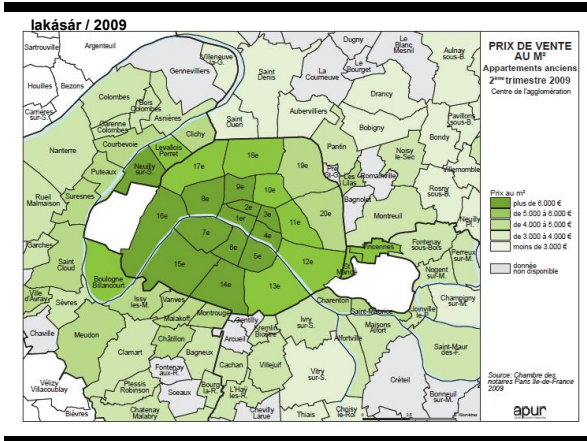
párizsi projektek a könyvben

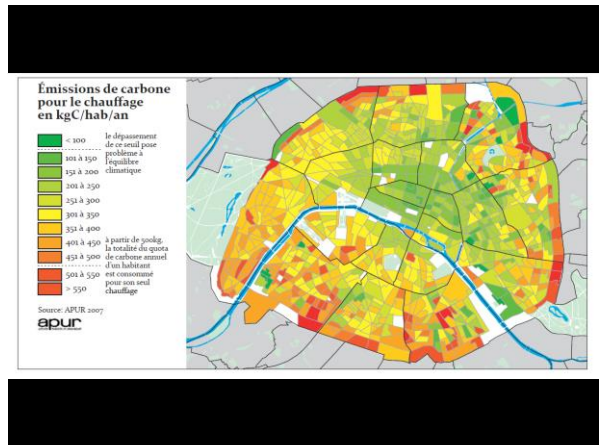
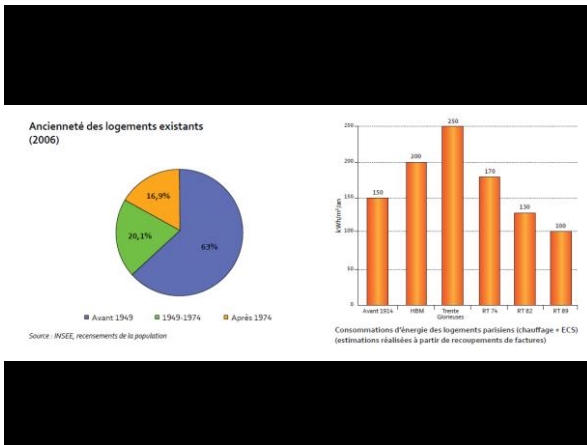
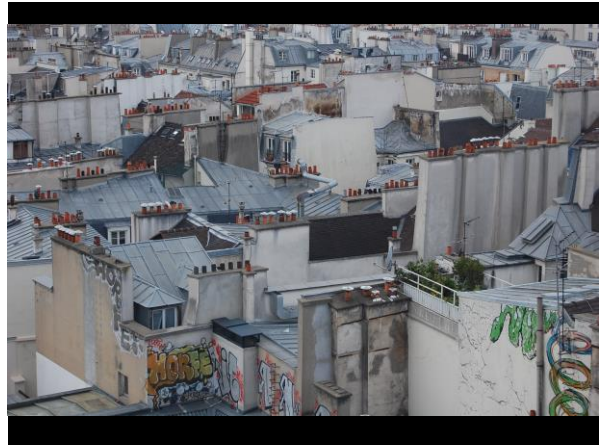
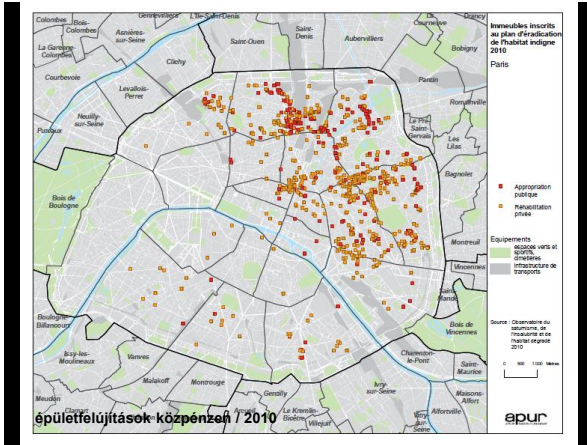
BERCY
MASSÉNA NORD
TOLBIAC NORD
VIADUC DES ARTS

ANDRÉ CITROEN PARK



Párizs kerületei





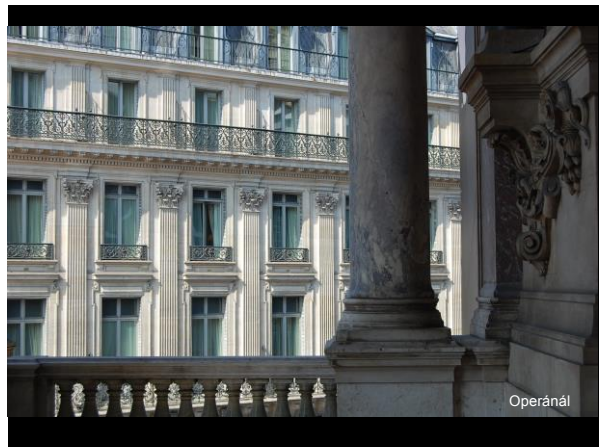
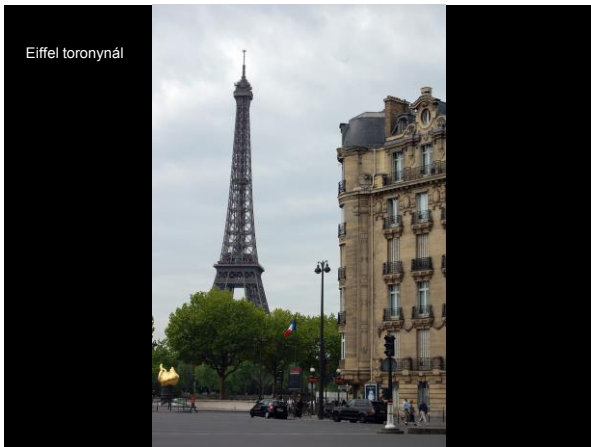
1851, 1914 ... 49% des bâtiments parisiens

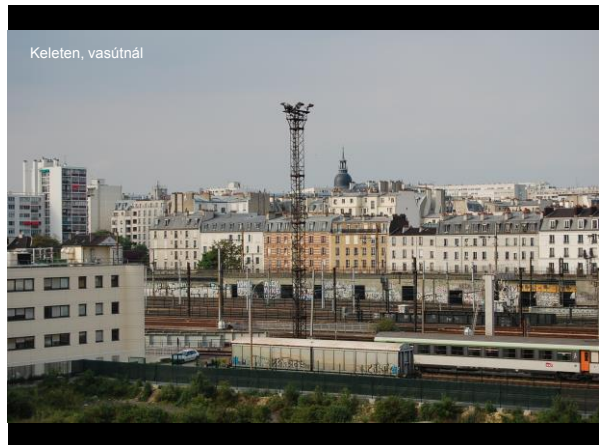
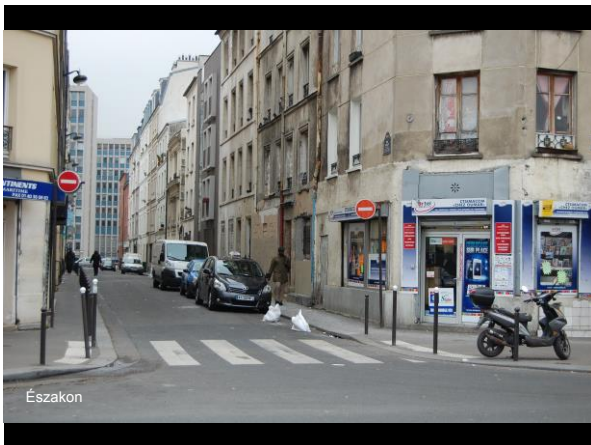
Du début du Second Empire à la première guerre mondiale, Paris subit une transformation architecturale profonde : les motifs des innombrables parisiens actuels sont construits durant cette période. Ils sont en général édifiés le long des nouvelles avenues percées dans le tissu urbain selon le plan d'Haussmann.

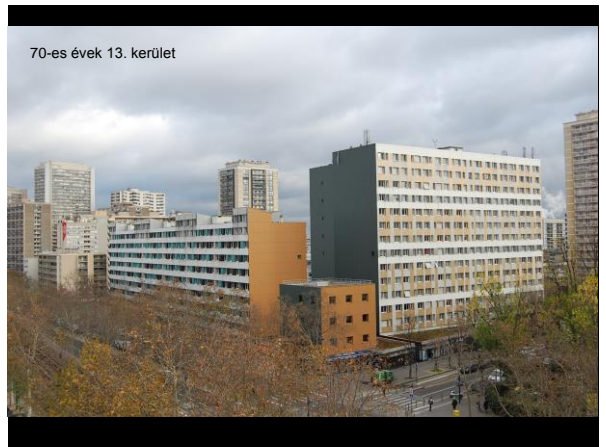
Depuis 1851, Paris reconstruit quasiment la même surface. Comme pour les bâtiments construits avant cette période, l'organisation de la ville en blocs denses permet aux bâtiments d'avoir moins de dispersion d'énergie de fait de l'embouteillage de ses lieux clos. La ville a donc, à y regarder de près, les murs sont plus épais et les qualités thermiques sont meilleures.

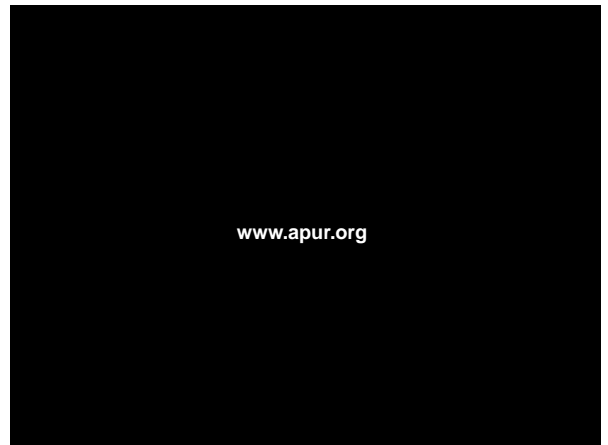
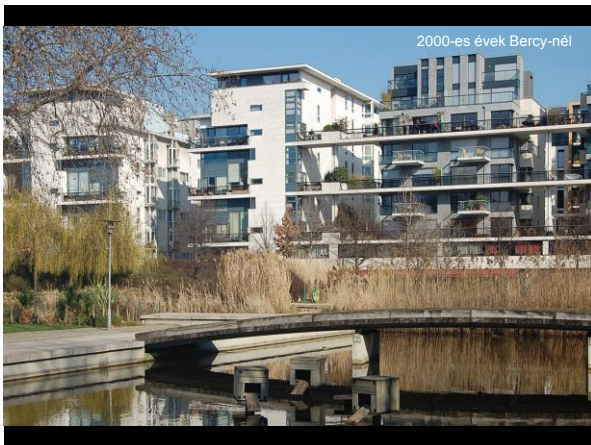
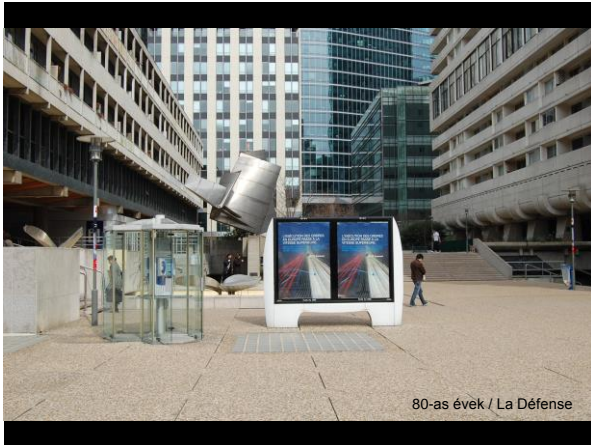
Pour améliorer les bilans énergétiques de ces bâtiments, les travaux à entreprendre doivent porter en priorité sur les toitures et l'isolation des toitures et des parties communes. Lorsque le chauffage est collectif, un travail sur les régulateurs doit être entrepris. L'orientation des façades doit être étudiée avec minutie, en particulier il faut tenir compte du besoin de « respiration des façades » et ne pas faire barrage à la vapeur d'eau qui transpire naturellement dans la pierre, ce qui cause des dégâts importants dans les murs de façade.

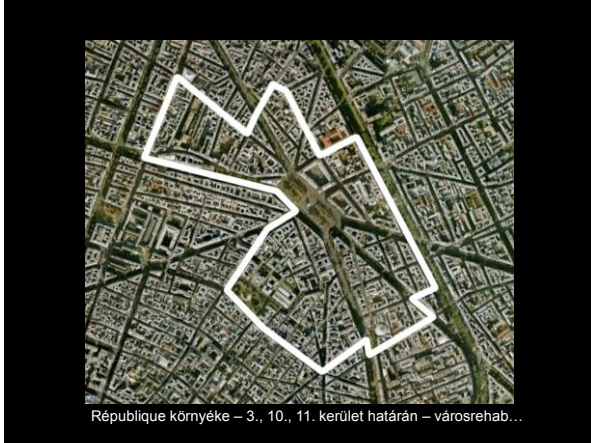
apur







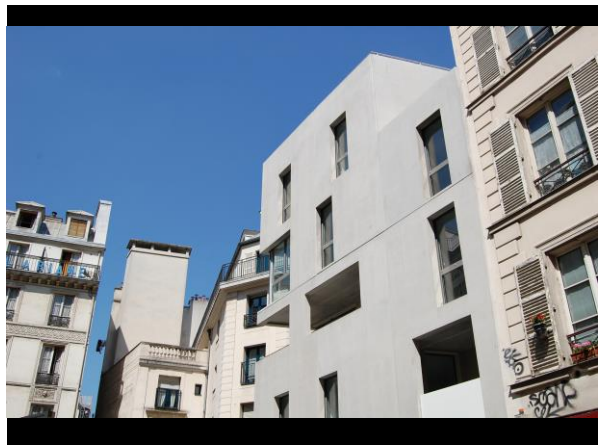
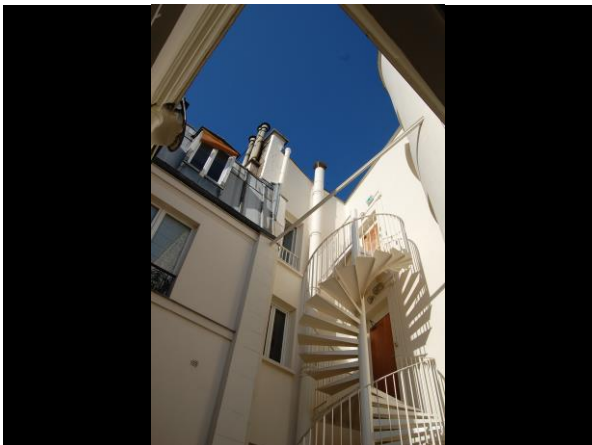




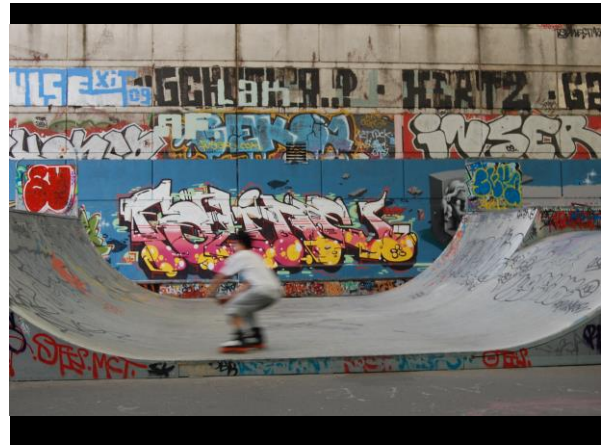
République környéke – 3., 10., 11. kerület határán – városrehab...

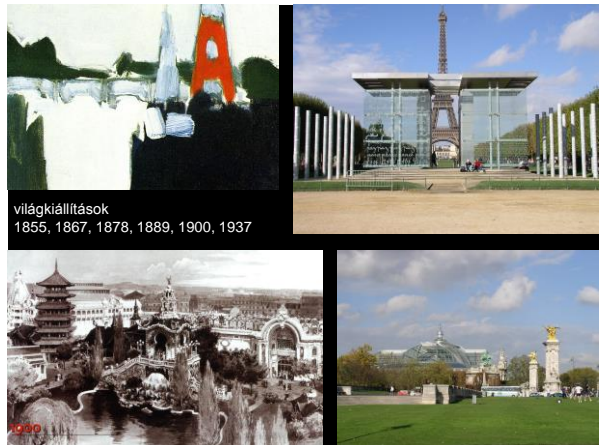
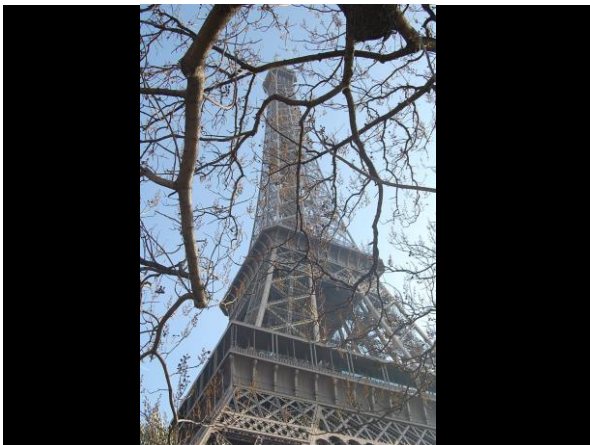
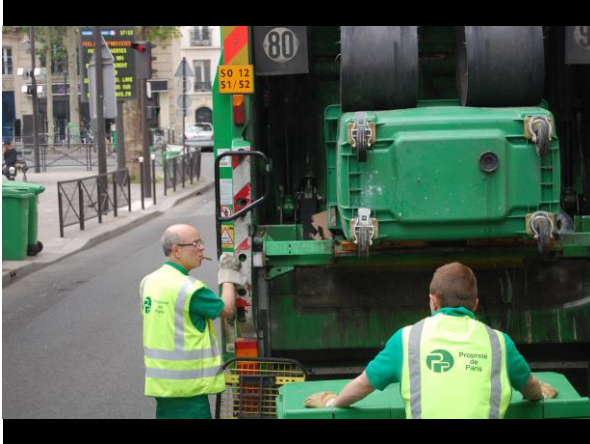


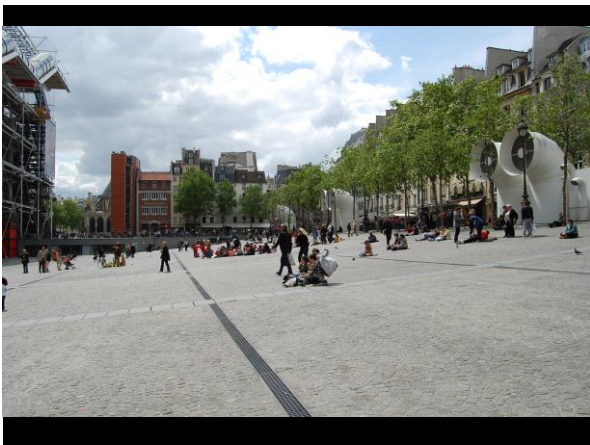
Malraux törvény, 1962
kötelező homlokzatzelújítás

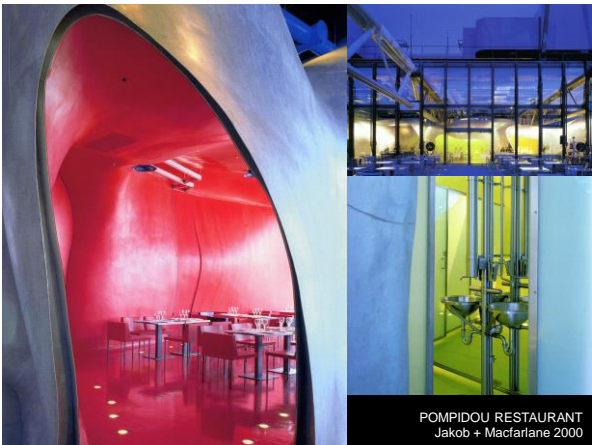




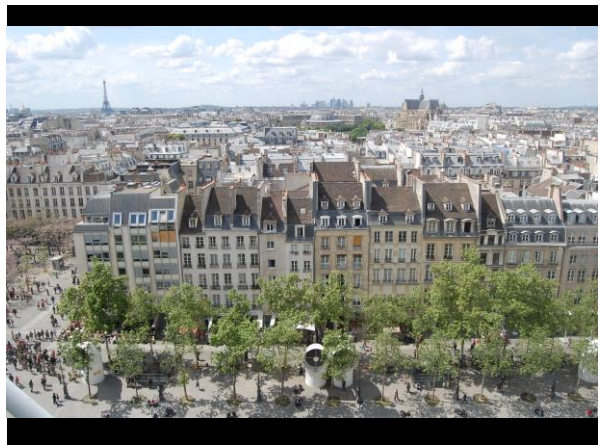


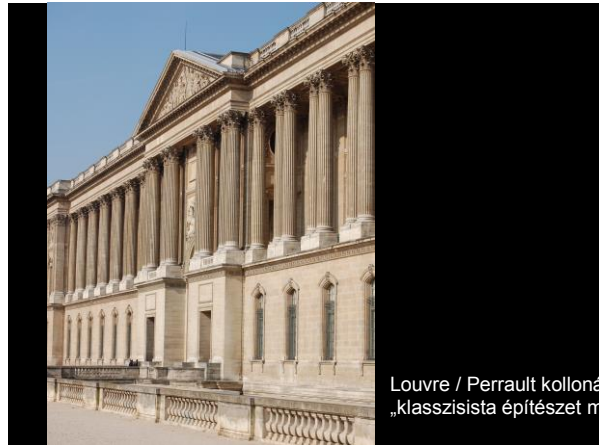
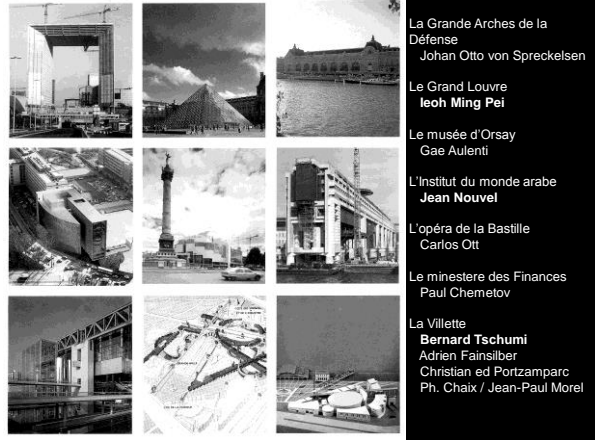
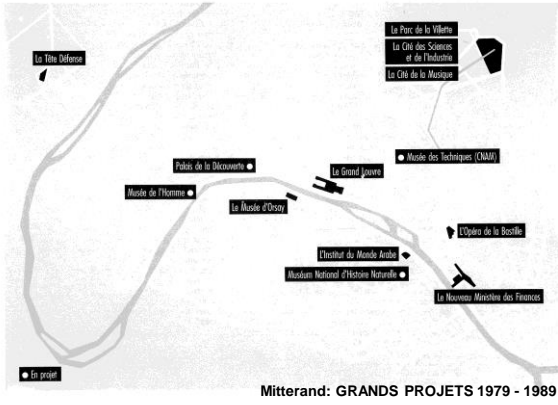


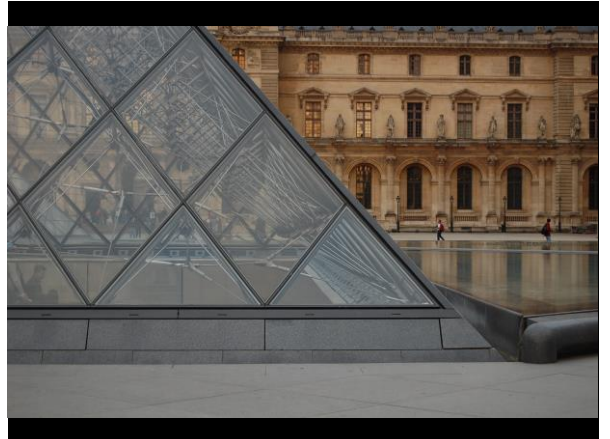
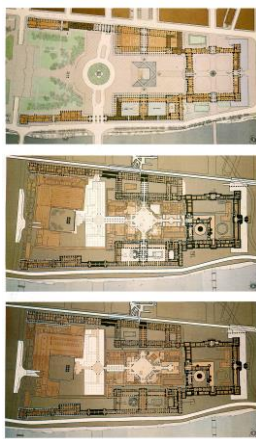
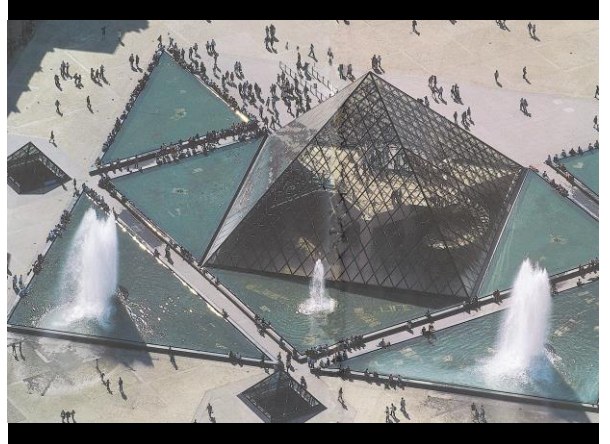


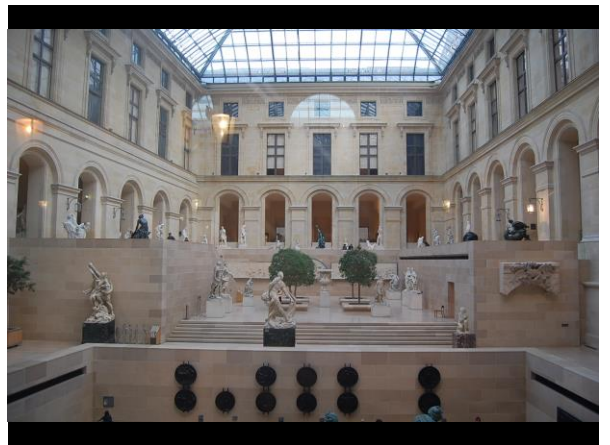


POMPIDOU RESTAURANT
Jakob + Macfarlane 2000









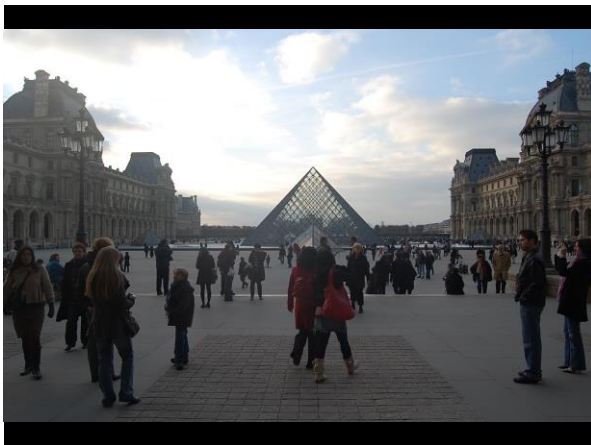




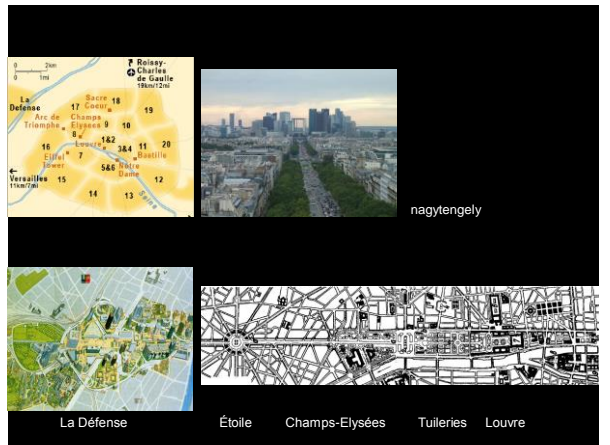
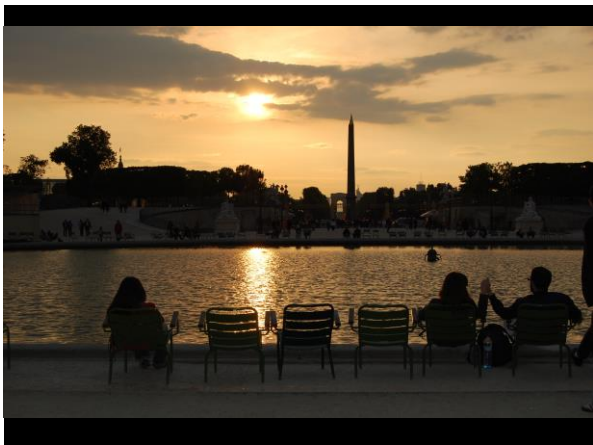
Rudy Ricciotti / arab gyűjtemény 2012

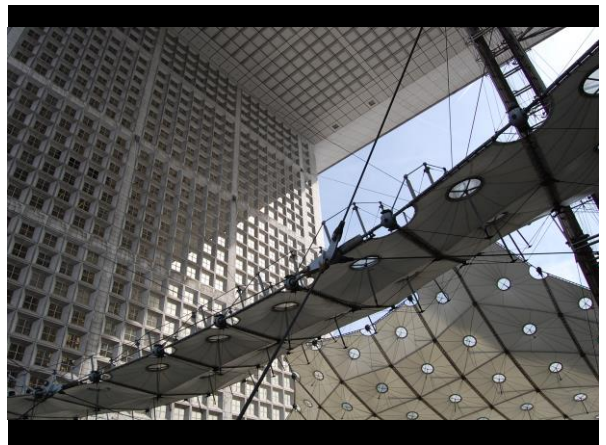
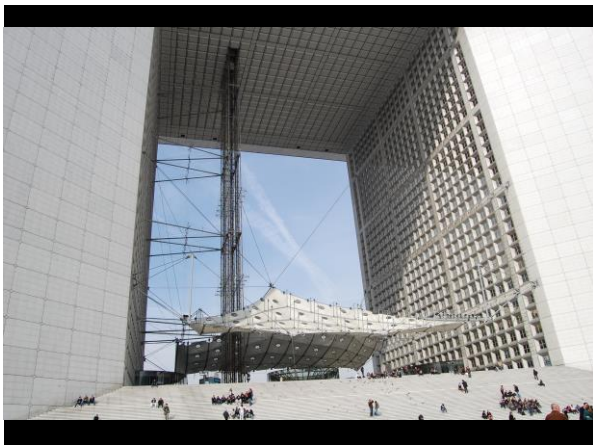
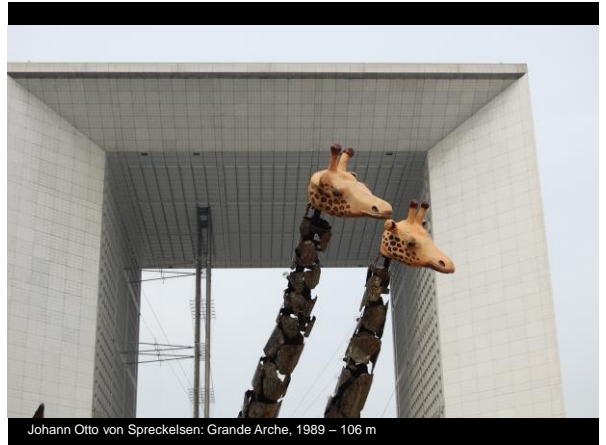


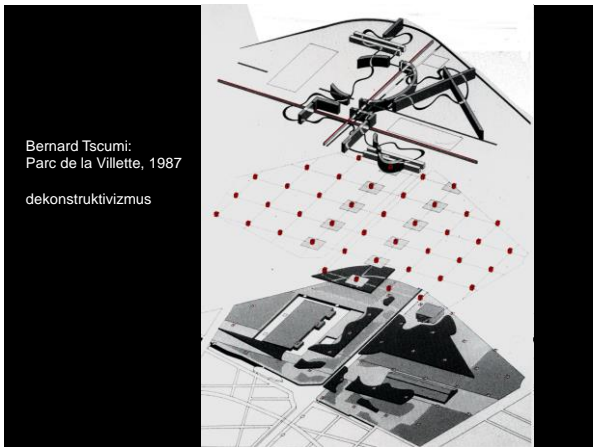
Pei, Pyramid 1987



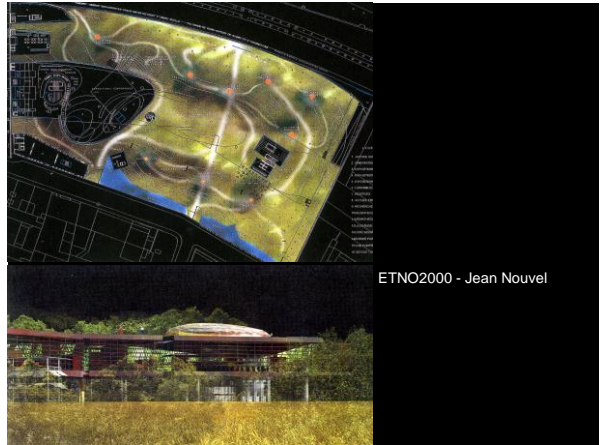
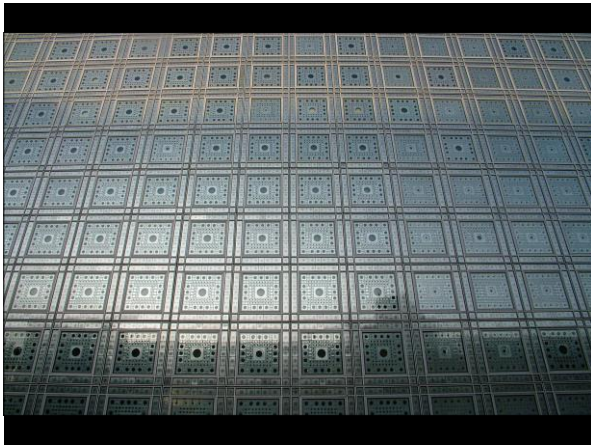
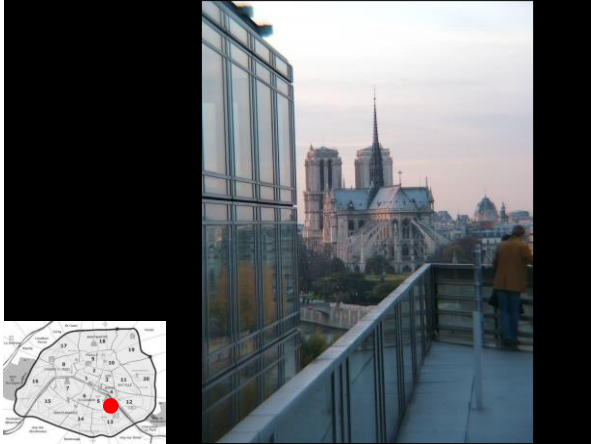
Tuileries / L

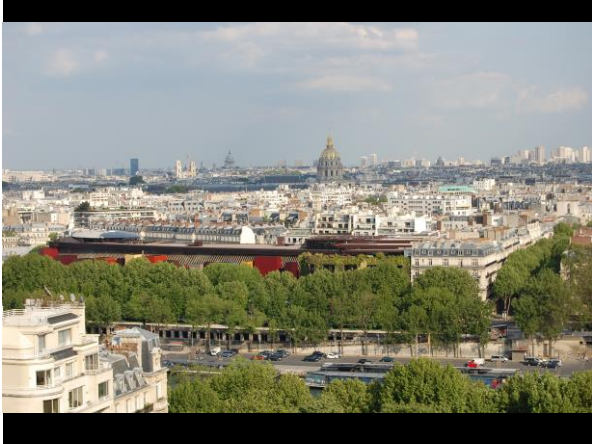




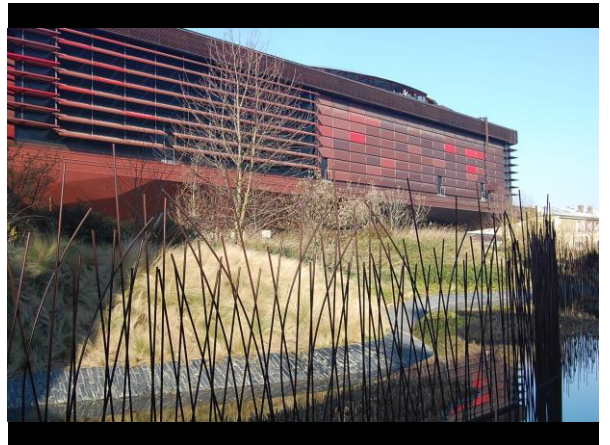


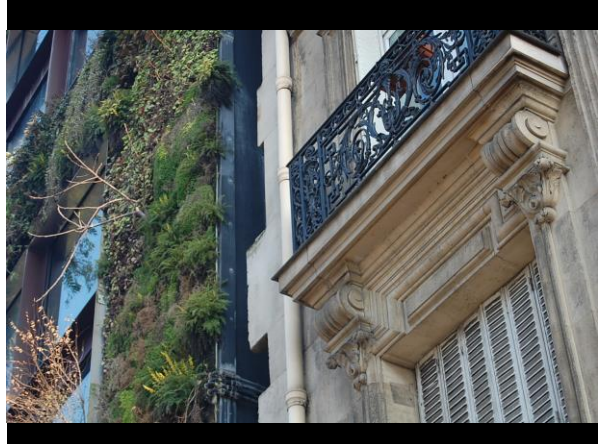
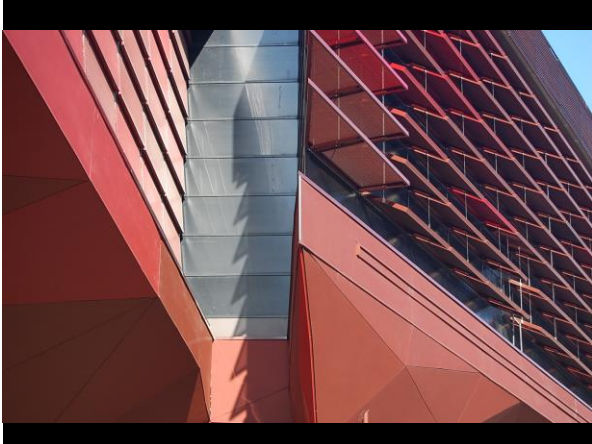




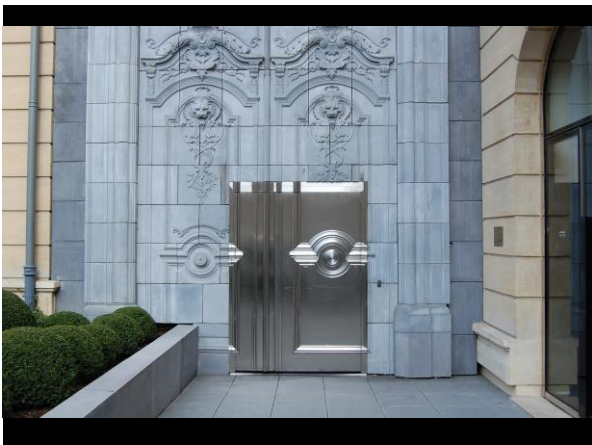


Jean Nouvel: Musée de quai B

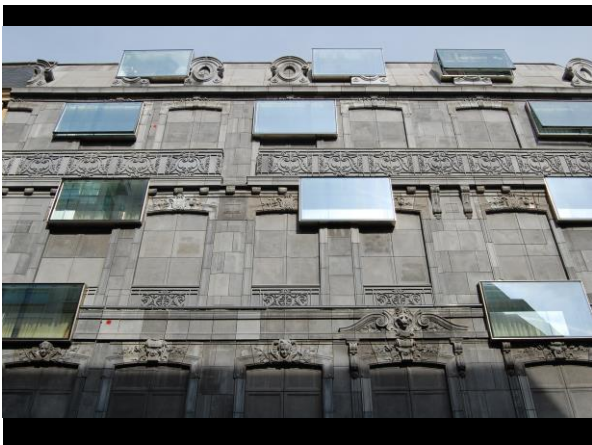








Edouard Francois: Hotel Fouquet's Barrière.

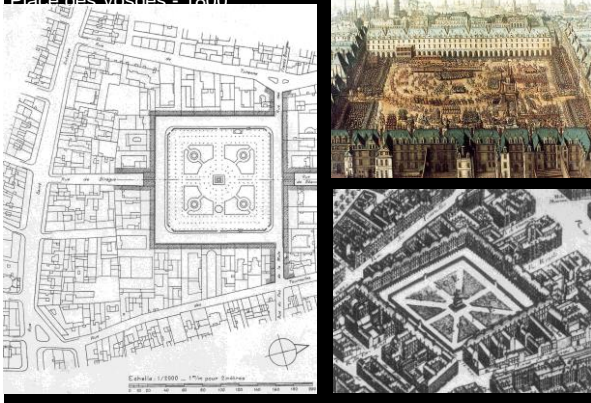


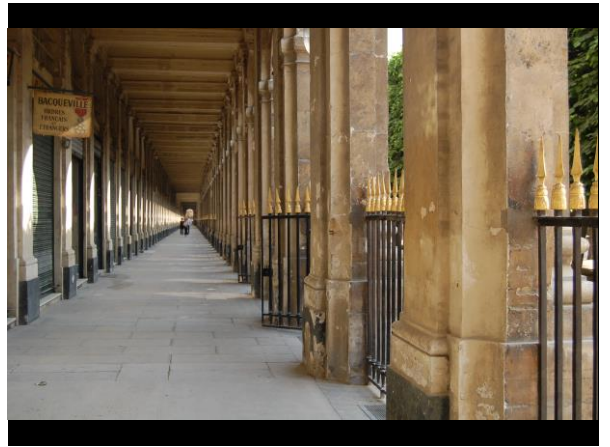


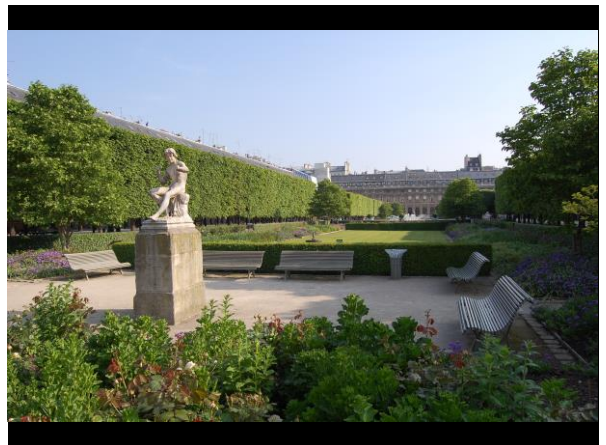
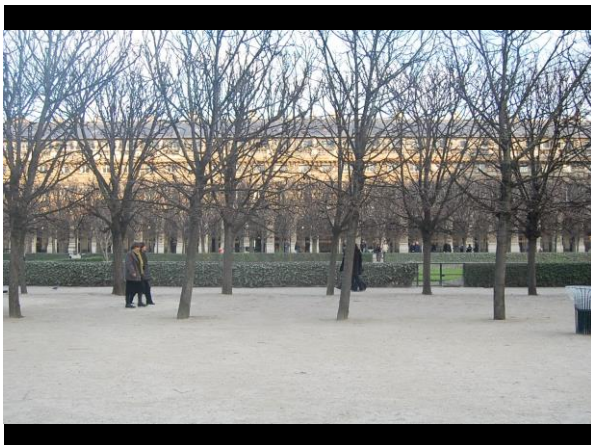
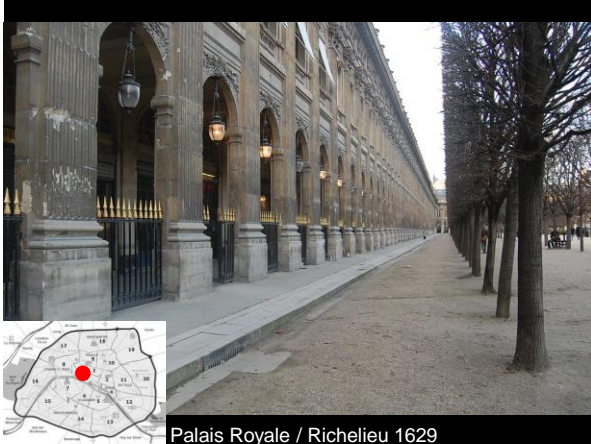
Francis Soler: Ministère de la Culture



Place Royale – 1612
Place des Vosges - 1800

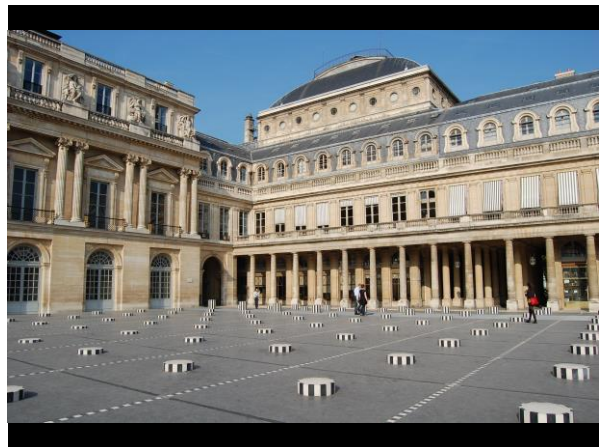


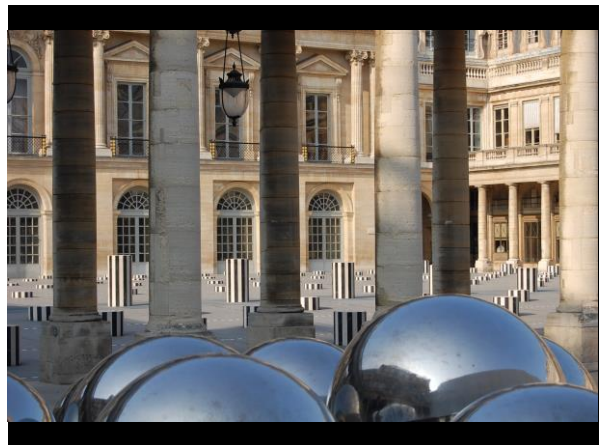
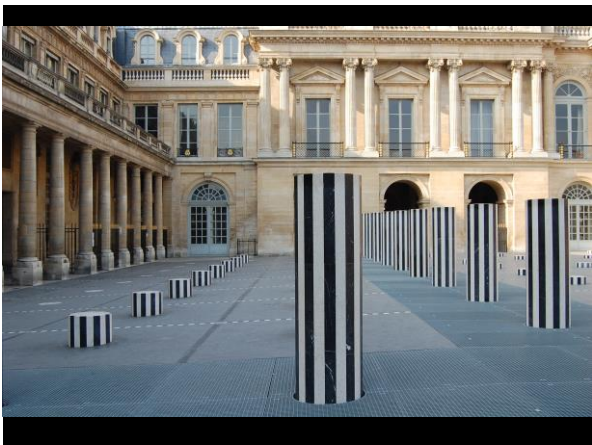






Daniel Buren: Les deux p







GYEREKEK, FIATALOK ÉS A S



KORTÁRS MŰVÉSZET



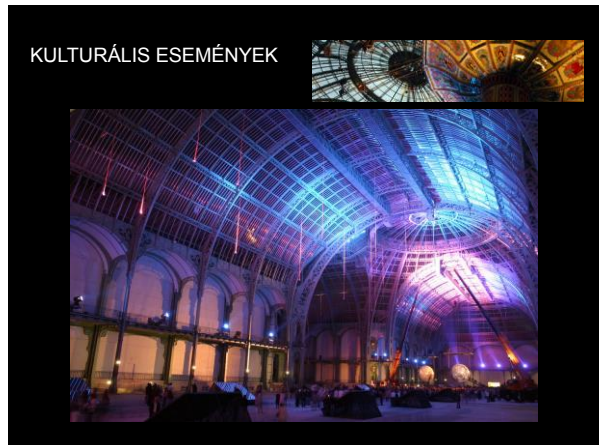
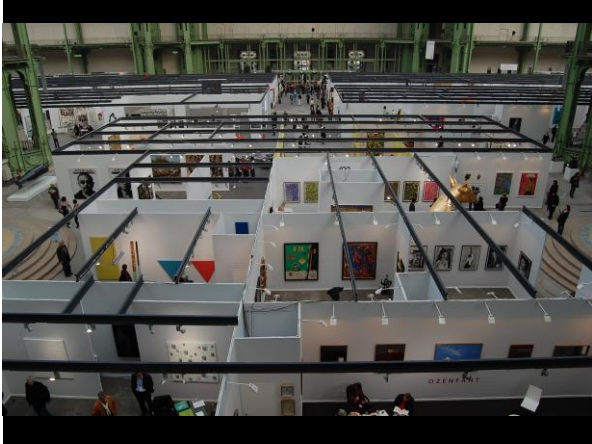
Richard Serra 2008



Christian Boltanski: Monumenta 2010

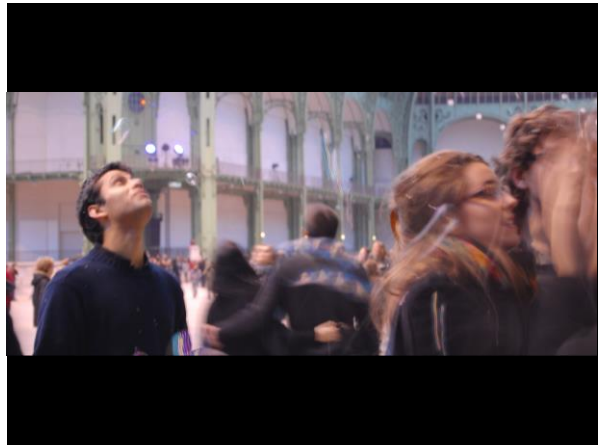
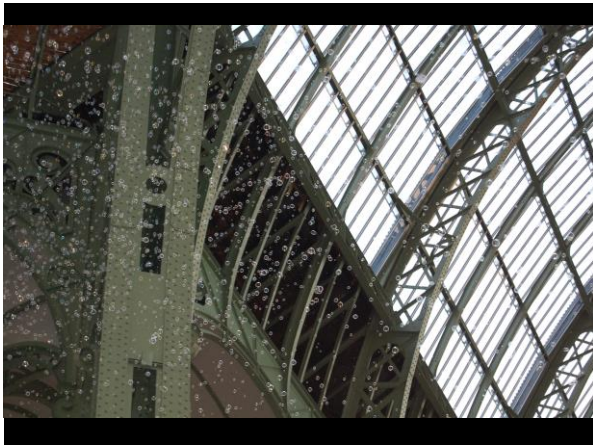


ART PARIS 2010 március





NOCTAMBULLE 2010 május 15. / Francis Kurkdjian – Bé





GRAND PALAIS /PARIS 2010



Ady Endre, Bajomi Lázár Endre, Berény Róbert, Bethlen Miklós, Bölöni György,
 Brassai, Robert Capa, Cziffra György, Czigány Dezső, Czöbel Béla, Cserépfalvi Imre,
 Csók István, Csontváry Kosztka Tivadar, Déry Tibor, Faludy György, Fejtő Ferenc,
 Fényes Adólf, Fülep Lajos, Hatvany Lajos, Heltai Jenő, Lucien Hervé, Illyés Gyula,
 József Attila, Károlyi Mihály, Kassák Lajos, André Kertész, Márai Sándor, Márfy Odón,
 Munkácsy Mihály, Paál László, Rácz Aladár, Radnóti Miklós, II. Rákóczi Ferenc,
 Rejtő Jenő, Rippl-Rónai Miklós, Somlyó György, Szerb Antal, Szemere Bertalan,
 Szomory Dezső, Teleki József, Victor Vasarely, Vaszary János,
 Vukán György, Wesselényi Miklós,
 ...

